## FLAWLESS: EMBRACING IMPERFECTION IN ART

17 JUNE - 17 JULY 2024



## E X H I B I T C A T A L O G U E



## FLAWLESS: Embracing Imperfection In Art

2024-06-17 - 2024-07-17

Women United ART MOVEMENT is proud to present

FLAWLESS: Embracing Imperfection In Art

a group exhibit featuring

LEE POHLSANDER **CRISTINA CERMINARA** LIDIA DALE-MESAROS **KATINKA KVALE** VANESSA WENWIESER ANNA MAR DENISE GROSSMAN TIA KOULIANOS AMANDA ADAMCZYK **RENEE KUHARCHUK** SAL SIDNER RACHEL JOOB **ROSIE STANTON** EVANGELINA ROA MONA BOZORGI ALPANA VIJ CARLA E. REYES ALEXIS MARIE (AM) NICOLE M. PETE ZAHRA EDWARDS JYOTSNA S KUMAR SWAPNA DAS DEBBIE KORBEL **MELANIE VERA** SHU TU LIBBY SIPE JULIET MARTIN

## **EXHIBITION SYNOPSIS**

"Flawless" challenges traditional notions of perfection by celebrating the beauty found within imperfections. This exhibit invites artists to explore the complexities of flawlessness, whether it's through highlighting the beauty in the unconventional, embracing the authenticity of imperfections, or redefining standards of perfection altogether.

By challenging conventional notions of flawlessness and celebrating imperfection, "Flawless" aims to foster a sense of inclusivity, acceptance, and empowerment within the artistic community and beyond. Through thought-provoking artworks and engaging dialogues, the exhibit seeks to inspire viewers to embrace their own imperfections and celebrate the beauty of diversity in all its forms.

Overall, "Flawless" serves as a reminder that true beauty lies not in flawlessness, but in the courage to embrace one's imperfections and celebrate the uniqueness of every individual.

www.womenunitedartmovement.com/flawless



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**FLAWLESS** FMI

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LEE POHLSANDER Victory's Flower, 2024 Mixed media, acrylic 30 x 24 in (h x w)

CRISTINA CERMINARA Dafne 2, 2024 Digitally processed drawing 50 x 35 cm (h x w)





LIDIA DALE-MESAROS Unbroken, 2023 Acrylic on textured canvas 24 x 20 in (h x w)





KATINKA KVALE Blind Journey 5, 2024 Photo collage 50 x 40 cm (h x w)

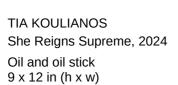
VANESSA WENWIESER Eve Of Destruction, 2022 Digital art printed on archival Fine Art Gicleé paper 50 x 60 cm (h x w)



ANNA MAR Escape 2, 2023 Acrylic and pastel on canvas 20 x 20 in (h x w)



DENISE GROSSMAN Insidious I, 2024 Oil and cold wax 24 x 18 in (h x w)







AMANDA ADAMCZYK Turmeric And Mint, 2023 Acrylic 20 x 16 in (h x w)



RENEE KUHARCHUK Acceptance, 2020 Oil on canvas 36 x 24 in (h x w)

SAL SIDNER Strong In Black, 2024 Relief print, fabric 53 x 35 in (h x w)





RACHEL JOOB Places And Portals, 2023

Pastel on raw canvas 48 x 36 in (h x w)



ROSIE STANTON Made Clean, 2024 Ink on paper 113 x 164 cm (h x w)



EVANGELINA ROA Wrinkle In Time, 2024 Mixed media 12 x 10 in (h x w)



MONA BOZORGI Objet Fatale 19, 2018 Photography 31 x 21 in (h x w)

ALPANA VIJ

28 x 21 cm (h x w)





Dried leaf and gold thread on concrete

What Do I See When I See A Fallen Leaf? 3, 2022

CARLA E. REYES Potty Party, 2023 Acrylic and mixed media on panel 16 x 20 in (h x w)



ALEXIS MARIE (AM) Seen (Reflection), 2024 Digital art 10 x 8 in (h x w)

NICOLE M. PETE The Desert Rose, 2024

Digital art 16 x 12 in (h x w)





ZAHRA EDWARDS Sanctuary II, 2023 Photography and digital design 8 x 6 in (h x w)



JYOTSNA S KUMAR Up Ahead, 2021 Acrylic on canvas 50 x 50 cm (h x w)



SWAPNA DAS Vicious Circle, 2023 Ceramic 11.5 x 11 in (h x w)

DEBBIE KORBEL Good As Hell, 2019 Mixed media 90 x 84 in (h x w)





MELANIE VERA Lump With Spores, 2024

Fabric, cotton thread 23 x 10 in (h x w)





Ceramic 6 x 6 in (h x w)

SHU TU Blue Sky, 2023

LIBBY SIPE Cougar, 2024

Paint skin, chemically oxidized copper leaf, phthalo blue (green shade), sahara yellow, vinyl emulsion attached to cradled panel  $10 \times 10$  in (h x w)



JULIET MARTIN Agitated, 2023 Fiber and wood 4 x 4 in (h x w)

