

# BRAIN STORM

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*women united*  
ART MOVEMENT

Women United ART MOVEMENT  
is proud to present

## **BRAIN STORM**

a solo exhibit by

## **FRANCESCA SCHWARTZ**

### **EXHIBITION SYNOPSIS**

My artwork is an ongoing investigation of corporeality, femaleness, evolution and change, impermanence and disappearance. I explore these and related themes employing a range of media, using processes that relate to and reflect them. This exhibition explore an investigation of fire, of the thing that is endless. Fire, extraordinary like the ocean, like death, transcends time. You enter the ocean, death, and you can't come out. With this present work I connect the internal and external experience. Sometimes you have an internal experience resonant with the depths of death, of the ocean, and that is how you process it. Like the seizure of my brain. My own encounter with grand mal seizures and the label I was given, Epilepsy. This diagnosis gave me some organization, but it wasn't until a witness to the event told me it looked like electrocution that I felt closer to my brain. This made me think of the eternity of fire.

### **ARTIST BIO**

Francesca Schwartz is an artist and psychoanalyst based in New York. Her artwork is informed by a fascination with the materiality and metaphors of the female body. Schwartz works in a range of mixed media processes encompassing painting, sculpture, photography, and collage, and her diverse materials include paint, inks, dyes, wax, bone, textiles, and found objects. She has had solo exhibitions at Mu Gallery, Chicago, IL, 2022; M. David & Co. Gallery, Brooklyn, NY, 2021; and Studio 1608, Miami, FL, 2018. Her recent group exhibits include "Homage" in Brooklyn, NY, 2024; "Feminine Visions" and "Summer Spirit" at Landmark Art Space in New York, NY; Lichtundfire Gallery, New York, NY, 2023; La Sapienza University, Rome, Italy, 2022; M. David & Co. Gallery, Brooklyn, NY, 2022; Postcards from the Edge, New York, NY, 2019; and New York School of the Arts, New York, NY, 2018. Art fairs that have featured her work include Works on Paper, 2021; Market, Art and Design, 2021; and The Other Art Fair, 2021. Schwartz's work has been featured in publications including ROOM and Women United Art Magazine, and she has completed several residencies at M. David & Co. Gallery in Brooklyn, NY.

### **ARTIST STATEMENT**

Materiality is a core concern in my work, as I am endlessly fascinated by the composition of the body and its contents. The body is a home, and as a seat of memory, it is a consummate historian. We cannot know the body until we contemplate its disappearance. Probing these thoughts has led me to use processes including painting, drawing, sculpture, photography, collage, assemblage, and installation, often in combinatory ways, and materials ranging from dyes, wax, bone, textiles, and found objects, to a full array of painting and drawing media. I like some materials for their precision, others because of their elusiveness. Once in hand, alchemy takes over, and what happens is unexpected. So it goes as the unconscious emerges.

[www.francescaschwartz.com](http://www.francescaschwartz.com)



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## **BRAIN STORM**

BY  
*Francesca Schwartz*

30 JULY - 12 AUGUST 2024



FRANCESCA SCHWARTZ  
Thoughts Without A Mind I, 2024

Paper  
35 x 26 in (h x w)



FRANCESCA SCHWARTZ  
Thoughts Without A Mind II, 2024

Paper  
35 x 26 in (h x w)



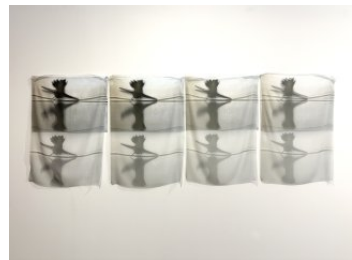
FRANCESCA SCHWARTZ  
Thoughts Without A Mind III, 2024  
Paper  
35 x 26 in (h x w)



FRANCESCA SCHWARTZ  
It Blew My Mind, 2024  
Paper  
110 x 160 in (h x w)



FRANCESCA SCHWARTZ  
Disappearing Quickly, 2024  
Mixed media  
70 x 100 in (h x w)



FRANCESCA SCHWARTZ

Giant, 2023

Collage

38 x 28 in (h x w)



FRANCESCA SCHWARTZ

Three Generations, 2023

Collage

36 x 50 in (h x w)



FRANCESCA SCHWARTZ

Irene I, 2024

Paper

38 x 27 in (h x w)



FRANCESCA SCHWARTZ

Irene II, 2024

Paper

38 x 27 in (h x w)



FRANCESCA SCHWARTZ

After The Ball, 2024

Burlap

90 x 180 in (h x w)



FRANCESCA SCHWARTZ

Untitled, 2024

Soot and charcoal

60 x 80 in (h x w)



FRANCESCA SCHWARTZ

It Blew My Mind II, 2024

Soot

110 x 160 in (h x w)



FRANCESCA SCHWARTZ

Underwater Life, 2024

Burlap

110 x 130 in (h x w)



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