

ROOTED IN PLACE

20 AUGUST - 2 SEPTEMBER 2024

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EXHIBIT CATALOGUE

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

ROOTED IN PLACE

a solo exhibition by

CLARE THATCHER

These selected paintings demonstrate the breadth of my work, from my three latest series, North Cornish Coast, British Isles and Iceland 2021 - 2024. Contemplating Place, visited or revisited many times.

ARTIST BIO

Clare Thatcher studied BA Drawing and Applied Art (2011-14) at University of the West of England and MA Fine Art (2014-15) at Bath Spa University. She works and lives in Thornbury, South Gloucestershire. Selected group exhibitions include: John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool (2018); Jackson's Open Painting Prize, Shortlist Gallery (2019 & 2023); Academician Candidate Exhibition, Royal West of England Academy (2019 & 2023); Beep Painting Prize Biennial, Elysium Gallery, Swansea (2020 & 2022); Royal Academy of Arts Summer Exhibition (2023); Contemporary six Annual Open Call 2023, Contemporary Six Gallery, Manchester; Wells Art Contemporary (WAC) (2024), Wells Cathedral, Wells, Somerset; Dwellings, Soho Home X Rise Art Collection, King's Road, London (2024); Prize winner London Sunny Art Prize, Sunny Art Centre, London (2022) & Bath Open Art Prize 2023. Solo exhibitions include: Sense of Place, TAG-Tubes Artists Gallery VR, Painters TUBES Magazine (2020) Transition of Place, The Case Gallery, Gallery Steel Rooms, Brigg, North Lincolnshire (2018) Essence of Place, That Art Gallery, Bristol (2023). Works are held in private and public collections in the UK, USA, Germany and Switzerland. One Nine Elms City Tower Project, Vauxhall, London curated by Dohing Art Gallery, Seoul (2023). Clare has recently returned from an art residency at The Booth on the Shetland Isles June 2024.

ARTIST STATEMENT

Clare Thatcher is an artist with painting and drawing at the heart of her practice. She makes work deeply connected to a sense of place in response to particular landscape features that have had a profound effect on her, mostly in tidal and coastal areas. The locations she chooses and the focus of her attention is highly selective and personal, one that evokes a very strong, emotional, felt response. Central to Clare's practice is the use of pure colour which she makes from pigment. She selects a limited palette and through the impact of both colour and surface aims to capture the mood and sensation of an ever-changing landscape. Clare's work has always been about place, specific visited places and so particularly understood by drawing directly. Clare uses drawing and painting as a visual language to express her most inner thoughts and emotions.

www.clarethatcher.com



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BY
Clare Thatcher

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CLARE THATCHER

Storm, 2023

Oil & pigment plywood panel
23 x 30 cm (h x w)

£ 1,000



CLARE THATCHER

Fleeting, 2022

Oil & pigment on plywood panel
60 x 122 cm (h x w)

£ 4,000



CLARE THATCHER

Ocean, 2023

Oil & pigment on plywood panel
21 x 29.5 cm (h x w)

£ 1,000



CLARE THATCHER

Singular Path II, 2023

Oil & pigment on canvas
160 x 110 cm (h x w)

£ 5,500



CLARE THATCHER

Singular Path III, 2023

Oil & pigment on canvas
160 x 110 cm (h x w)

£ 5,500



CLARE THATCHER
Singular Path I, 2023
Oil & pigment on canvas
200 x 110 cm (h x w)
£ 6,000



CLARE THATCHER
Essence of Space, 2023
Oil & pigment on canvas
180 x 150 cm (h x w)
£ 7,500



CLARE THATCHER
Space Between I, 2021
Oil & pigment on canvas
200 x 110 cm (h x w)
£ 6,000



CLARE THATCHER
Space Between II, 2021
Oil & pigment on canvas
200 x 110 cm (h x w)
£ 6,000



CLARE THATCHER
Threshold of Strength, 2022
Oil & pigment on canvas
200 x 150 cm (h x w)
£ 8,000



CLARE THATCHER
Observing I (Videy Island, Iceland), 2024
Oil & pigment on canvas
90 x 150 cm (h x w)
£ 4,500



CLARE THATCHER

Folding Landscape, 2023

Oil & pigment on 640gsm cotton rag paper
30 x 42 cm (h x w)

£ 1,500



CLARE THATCHER

En Route (Akureyri, Iceland), 2024

Oil & pigment on canvas
75 x 200 cm (h x w)

£ 5,500



CLARE THATCHER

Observing II (Videy Island, Iceland), 2024

Oil & pigment on canvas
60 x 120 cm (h x w)

£ 4,000



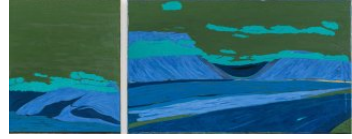
CLARE THATCHER

Destination (Isafjordur), 2024

Oil & pigment on canvas

90 x 225 cm (h x w)

£ 6,000



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