

CELEBRATION OF THE FEMININE ASPECT

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E X H I B I T C A T A L O G U E

women united
ART MOVEMENT

Women United ART MOVEMENT
is proud to present

CELEBRATION OF THE FEMININE ASPECT

a solo exhibit by

KAREN SAFER

EXHIBITION SYNOPSIS

"I began my artistic life at a very young age, became an art student in jr. high school and carried that into my university studies. I have always been an artist. I have been traveling the world since I was a pre-teen and have photographed so many places and people. My true passion was art and architecture, and I began photographing buildings and urban details. I never intended to be a portrait artist but traveling to exotic places, I couldn't help but see the beauty in people who dressed and styled uniquely different and more decoratively than my lifestyle afforded. It was a surprise to me when my photographs of people (never Westerners) were awarded prizes. I began grouping my images of "exotic" people and came up with this body of work that I now call "Celebration of the Feminine." I have over 500 images in this series collected from all over the globe, and they continue to delight me with their visual beauty and the memories I hold dear, recalling the interaction with all these lovely beings in their own unique local settings. I send them thanks and warm affection."

ARTIST BIO

Karen Safer is an international, award-winning photographic artist, published poet, writer, documentarian and native Angelino who was given a camera and crayons at 3 and inspired by California motifs: light, trees, the ocean, architecture, music, movies (living down the street from MGM, Fox, studios, etc.).

She has a master's degree in art and history, a career in design and architecture, celebrated and exhibited in 410+ galleries/museums/books/magazines; traveled to 230+ countries (+territories), won 390+ international and national awards and exhibits monthly at the 825 Gallery in Los Angeles.

She is listed in Who's Who of Professional Women, Who's Who in America, WikiAlpha, honored with Julia Margaret Cameron awards; NYC4PA, Dodho Magazine, Black & White Spider awards, a Botticelli International Prize, 17th Annual International COLOR awards, National Photographic Society awards, etc. and featured in solo and group exhibits in Athens, Budapest, Barcelona, Paris, London, Glasgow, Rome, Florence, Berlin, Canada, Dubai, Sao Paulo, Tokyo, etc. and from Chicago to Santa Fe, California to New York. She is a member of International Art Association (IAA-USA), Los Angeles Art Association, LA Center for Photography, Praxis Photo Center Minneapolis, Sasse Museum, LACMA, MOCA, etc.

ARTIST STATEMENT

"I am a photographic & multi-media artist and poet living at edge of the Pacific Ocean who was given camera & crayons at 3, exposed to California motifs, loved art, architecture and music. I have a master's art degree, minor in music, career in design/architecture with worldwide exhibits in over 100 venues, 410+ shows with 380+ awards and traveled to 230+ countries/territories.

I was born to creative, scholarly-minded parents who encouraged art and world travel and was greatly influenced by my dad's amateur calligraphy and photography (he developed black & white photos in our back washroom) and my mother's love of history, language and thirst for knowledge and travel.

I began taking pictures of my family and friends in my youth, studied painting & drawing and history and began developing black & white photos in college. I am a student of the universe – art, architecture, history, philosophy, literature, film, music, the stars and heavily influenced by everything from the ancient Assyrians to Vermeer to Van Gogh, from Atget to Cindy Sherman. I embrace the natural and urban environments and drink in color in all its vibrance while I venerate black & white. I am a "romantic soul" with intellectual cravings now living in a digital world."



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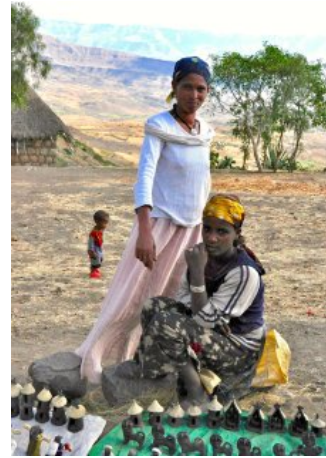
BY

Karen Safer

10 - 25 SEPTEMBER 2024



KAREN SAFER
Ethiopia - Lalibela Entrepreneurs, 2011
Photography
15 x 10.5 in (h x w)
\$ 800



KAREN SAFER
Gambia Sisters Of Banjul, 2011
Photography
10.5 x 14 in (h x w)
\$ 700



KAREN SAFER
Togo Voodoo Mom, 2011
Photography
18 x 12 in (h x w)
\$ 800



KAREN SAFER
Indonesia - Using Padang Mother & Child, 2015
Photography
14 x 10.5 in (h x w)
\$ 800



KAREN SAFER
Burmese Toking Her Cheroot, 2022
Photography
11 x 14 in (h x w)
\$ 700



KAREN SAFER

Tibet - Spinning Prayer Wheels, Lhasa, 2011

Photography
10 x 15 in (h x w)

\$ 700



KAREN SAFER

Nepal - Katmandu Beads For Sale, 2008

Photography
14 x 10.4 in (h x w)

\$ 800



KAREN SAFER

Japan - Peace Twins Nagasaki, 2015

Photography
12 x 16 in (h x w)

\$ 700



KAREN SAFER
Happy Hollander, 2014
Photography
14 x 10.5 in (h x w)
\$ 800



KAREN SAFER
Guatemala Twists & Crafts, Antigua, 2006
Photography
13.4 x 10 in (h x w)
\$ 700



KAREN SAFER
Isle del Sol, Lake Titicaca, 2016
Photography
14 x 12 in (h x w)
\$ 800



KAREN SAFER
Peru Lovely Lamb Cuzco, 2015
Photography
13 x 10 in (h x w)
\$ 600



KAREN SAFER
Bolivia - Knitting In La Paz, 2016
Photography
16 x 10.5 in (h x w)
\$ 700



KAREN SAFER
Kalimpong
Photography
15 x 10 in (h x w)



KAREN SAFER
India - Jodhpur Ladies Of Silk, 2008
Photography
10.8 x 14 in (h x w)
\$ 800



KAREN SAFER
Steps Of Faith, Fateh, 2008
Photography
13 x 10 in (h x w)
\$ 800



KAREN SAFER
Khiva Suzanne, 2008
Photography
14 x 10.5 in (h x w)
\$ 800



KAREN SAFER
Hatmakers Of Kyrgyzstan, 2006
Photography
15 x 10.4 in (h x w)
\$ 800



KAREN SAFER
Mukalla Green-Eyed Lime Vendor, Yemen, 2008
Photography
18 x 13.5 in (h x w)
\$ 800



KAREN SAFER
Yemen Maiden Of Taiz, 2008
Photography
15 x 11 in (h x w)
\$ 700



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