

THE SPRING SHORELINE - WHAT DO YOU SEE?

3 - 16 DECEMBER 2024

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women united
ART MOVEMENT

THE SPRING SHORELINE - WHAT DO YOU SEE?

a solo exhibition by

TANYA MARKVART

EXHIBITION SYNOPSIS

The Spring Shoreline paintings are based on Tanya Markvart's photographs of the northwest Georgian Bay (Niagara Escarpment, Ontario, Canada) shore during the spring snowmelt. The paintings infuse meaning into arrangements of bedrock that comprise the landscape. Organic configurations of dolostone and limestone are imbued with purpose, emotion, states of being, and conceptual frames. Adopting a bird's eye perspective, the series conveys a sense of omniscience and offers the viewer space for self-reflexivity. For the creator and the viewer alike, the paintings mirror human experience and beg the question, "What do you see in the shoreline?"

ARTIST BIO

Tanya Markvart resides in the north Saugeen (Bruce) Peninsula area of Ontario, Canada. She holds a Bachelor of Fine Arts in film production from Concordia University and a Master of Environmental Studies and Doctorate in Planning from the University of Waterloo. Her career began in the film industry in Montreal and Toronto, where she spent ten years working on various Canadian and international TV shows and feature films. Later, her career transitioned to the environmental sector, where over the past 15 years her work has focused on community outreach, wildlife conservation, and communications planning. She is currently employed by Parks Canada while she pursues her career path as a self-taught painter in the early stages of showing her work.

ARTIST STATEMENT

Markvart's Spring Shoreline paintings draw from the aesthetics of the Dutch masters of still life to explore the connection between our internal (psychological) and external (physical) environments and illuminate how one shapes our experience of the other. Her recent paintings express that there is no such thing as perfection, everything is flawed. Generally, her work draws from dreams and the subconscious, incorporates symbols from nature and various cultures, and gives ordinary objects from everyday life supernatural abilities. Her understanding of today's environmental concerns and her love for ecosystems inform her wildlife paintings, which celebrate the beauty and strength of the plants and animals for whom the north Saugeen (Bruce) Peninsula is home. Many of her pieces are completed with acrylic ink on lightly treated wood panel to play with the natural grain, which emerges through the medium in surprising ways.

www.tanyamarkvart.com



Women United ART MOVEMENT
is proud to present a solo exhibit

**THE SPRING SHORELINE
- WHAT DO YOU SEE?**

BY
Tanya Markvart

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TANYA MARKVART

The Mooring, 2023

Acrylic ink on cradled birch wood panel
36 x 18 in (h x w)



TANYA MARKVART

The Interplay, 2023

Acrylic ink on cradled birch wood panel
24 x 20 in (h x w)



TANYA MARKVART

Belonging, 2023

Acrylic ink on cradled birch wood panel
24 x 24 in (h x w)



TANYA MARKVART

The Waiting Pool, 2023

Acrylic ink on cradled birch wood panel
30 x 24 in (h x w)



TANYA MARKVART

The Safe, 2023

Acrylic ink on cradled birch wood panel
48 x 24 in (h x w)



TANYA MARKVART

I Loved You, 2023

Acrylic ink on cradled birch wood panel
30 x 30 in (h x w)



TANYA MARKVART

Blue Wishes, 2024

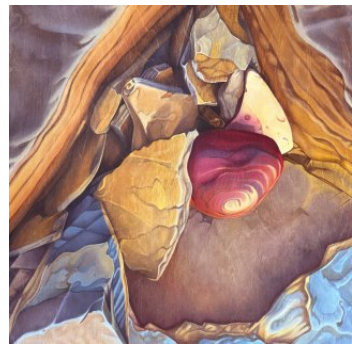
Acrylic ink on cradled birch wood panel
24 x 30 in (h x w)



TANYA MARKVART

An Offering Plate, 2023

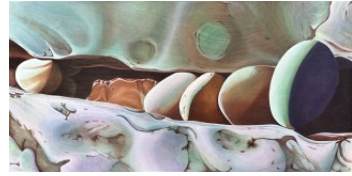
Acrylic ink on cradled birch wood panel
24 x 24 in (h x w)



TANYA MARKVART

The Bottleneck, 2024

Acrylic ink on cradled birch wood panel
18 x 36 in (h x w)



TANYA MARKVART

Rose, 2024

Acrylic ink on cradled birch wood panel
36 x 18 in (h x w)



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